

# MERCE CUNNINGHAM DANCE COMPANY

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FOR IMMEDIATE RELEASE, August 30, 2007

## ***History Matters: A Living Archival Presentation*** **Merce in the 1970s** **Tues. Sept. 18 at 7 PM**

*The third in a series of evenings dedicated to exploring the history of the Merce Cunningham Dance Company and examining the creative life of Merce Cunningham.*

**New York, NY**—Merce Cunningham Dance Company (MCDC) presents its third installment of *History Matters* on Tuesday, September 18, 2007 at 7 PM in the Merce Cunningham Studio. MCDC and distinguished artists will examine the creative life of Merce Cunningham during the 1970s. The evening features a discussion led by noted panelists including Merce Cunningham, David Vaughan, Robert Swinston, Valda Setterfield, and Meg Harper, accompanied by performance and video excerpts of seminal works from this decade: *Signals* (1970), *Westbeth* (1974), *Changing Steps* (1975), *Blue Studio: Five Segments* (1975), *Torse* (1976), *Fractions* (1977), and *Locale* (1979).

“The critical role that MCDC plays in American art history must continually be presented in forums such as *History Matters*. This role becomes more evident as we continue with performances here and abroad, education programs with local schools, residencies surrounding our performances, and never-ending efforts to preserve and document Merce’s latest creations.”

—Trevor Carlson, Executive Director, Cunningham Dance Foundation

*History Matters* is held in the Merce Cunningham Studio on the 11th floor of 55 Bethune Street in Manhattan. Tickets are **\$12** each. Reserve your seats in advance by calling 212.255.8240 x14. Pay at the door, cash or check only.

*History Matters* is made possible through public support by the New York City Department of Cultural Affairs.

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